

21 September 2023, 14-16.30, online, in english language



# EXPERIENCING WITH NUDGING IN SENSITIVE AREAS

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Financé par















#### **CONTEXT**

• Two sensitive areas, part of the Natura 2000 network



 Part of the Natural Regional Park (NRP) of the Baronnies provençales

















## **C**ONTEXT

Some preserved ecosystems...

























# **C**ONTEXT

Some preserved ecosystems...
... occasionally disturbed







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#### How to takcle the challenge

- Biodiversity and ecosystem can suffer from human activity
- But these sites should remain open to visitors
  - Tourist offices recommend visiting these sites
  - They are highly appreciated by the local population
  - Visitors can learn through contact with nature
- The NRP didn't want to control the arrival of visitors
- Behavioral changes can serve as a lever for reducing impacts on the environment and biodiversity















### **METHOD**

- The NPR implemented an experiment in 2022
  - Communicating differently (innovation process) to reach visitors

# Une autre vie s'invente ici

- No permanence
  - « Leave no trace »
  - More experimental freedom
- Evaluate and evolve through successive iterations
- Design and installation of prototypes for communication encouraging behavioral changes















#### **PROCESS**

Assistance from two service providers



#### design & territoire

- Establishment of a Steering Committee and a Technical Committee
- PHASE 1: Study phase
  - Site diagnosis through semi-structured interviews
    - Uses
    - Present audiences
    - Behaviors (including what is inappropriate)
    - Needs
  - Characterization of the impacts of visitation
  - Definition of the user journey









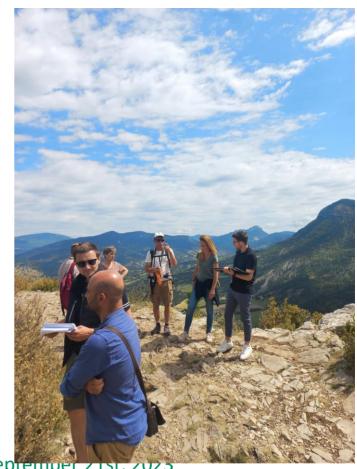






#### **PROCESS**

- PHASE 2: Production phase: co-construction workshops
  - Identifying behavior change objectives
    - "I keep my waste with me."
    - "I respect the river's ecosystem."
    - "I respect the natural site to avoid degradation."
    - "I respect those who work and other site users."
  - Identifying the target audience
  - Designing a "concept guide"

















#### **G**UIDELINES

Following the workshops, a design phase



"Fading into the background, within a natural environment where humans are quests."



Preparing visitors for entry into a privately owned area open to the public, which requires respect.

Embodying private plots to create a sense of ownership and attachment, as well as empathy.



Creating a sense of attachment to empower the audience by making them participants in a simple (yet engaging) mission.















## Nudges settled on the Méouge

A banner at the parking lot



- Conveying messages of mindfulness and care so that visitors, in response, exhibit considerate behavior
- Messages delivered by 'Mother Nature

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## Nudges settled on the Méouge

Creation of stickers, placed on the ground, or at other strategic locations



 Messages inspired by those of takeout dining / "take away"



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# **ON-SITE**











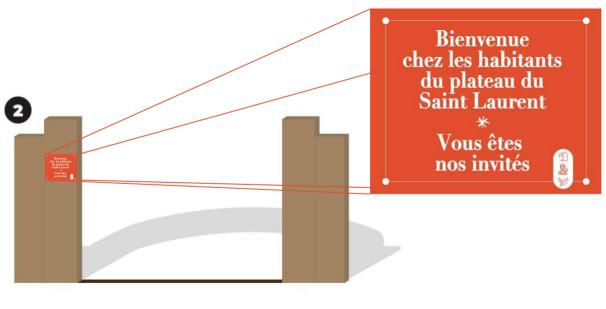






### Nudges settled on the Saint-Laurent

Creation of a totem at the entrance of the site



- The natural environments are inhabited (both by humans and non-humans)
- Friendly reminder of the concept of "guest"
- Transition from one threshold, from one space (public) to another (private)

















# **ON-SITE**





















### Nudges settled on the Saint-Laurent

Personification of agricultural plots.



- These wild landscapes are actually fields, providing the space and resources for farming activities
- Personification and sharing.
  - Attachment.
  - Familiar face, hence respect





Sébastien en hiver



Ici travaille Michel, heureux paysan cultivateur de lavandins

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# **ON-SITE**







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#### **PROCESS**

- PHASE 3: Implementation and evaluation phase
  - Meeting visitors on-site
  - Organizing focus groups, composed of:
    - Participants interviewed at the beginning of the process
    - Property owners, residents, and neighbors
- Removal of prototypes
- Throughout the process, holding a Steering Committee (COPIL) and Technical Committee (COTECH) involving stakeholders.















#### **C**ONCLUSIONS

- Innovative communication ✓
  - Moving away from a coercive posture
  - Placing users at the center of the reflection
- A participatory and integrative method
  - Involvement of stakeholders
  - Contribution from residents and neighbors during focus groups
- Next challenge: formalizing other forms of nudges than panels
- A point of vigilance: funding













